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Colour Confidence In Embroidery (Milner Craft Series)



Synopsis

How does color affect embroidery? How can it bring needlework to life? Crafters will uncover the possibilities in this unique, in-depth exploration of color in embroidery. From color selection and blending to choosing complimentary colors and creative contrasting and shading, it highlights a variety of techniques for surface and counted thread embroidery projects. More than 200 stitched examples with DMC thread keys, plus color schemes and projects such as roses, fruits, and birds will inspire stitchers.Â Â

Book Information

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Customer Reviews

Trish Burr's latest book is her masterpiece! Colour Confidence in Embroidery answers all the questions about color that a beginner, intermediate, or advanced stitcher might ask. Trish provides plenty of information on choosing colors, plenty of tips on shade and contrast, shows off in stitched samples various effects in shading with colors and in working with contrasting colors, provides a bunch of sample color schemes that are easily adaptable to a variety of needlework techniques, and finally, provides several gorgeous projects to practice color blending in embroidery. This is a gorgeous book, one of a kind, and definitely something you want on your shelf if you are a needlework enthusiast! If you've ever wanted to design your own embroidery project and wondered what colors you should use, then this is the book for you!

I thought this was going to be yet another book trying to teach me the color wheel and various analogous or split-complementary harmonies. How wonderful that it's not!The first few chapters are

basics of Trish Burr, fabric, needles, shading, etc. Then the rest of the first half of the book is full color lists of DMC thread colors that go together..with DMC numbers. Page after page of colors that combine. No color wheels! no harmonies! For some, she stitched a flower with each petal showing various colors shaded and/or combined (with DMC numbers given). You want an antique effect, turn to the antique page and there are stitched color combinations to choose from. Not sure what colors you want, leaf through the full color pages until you find a combination that calls to you. The second half of the book is projects. I do have a small issue with Ms. Burr's projects, both in this book and in Needle Painting. I have found numerous projects that tell you to stitch every flower petal in A, B, C, D order. Yet the stitched example by Ms. Burr is not in that order, she mixes up the colors on her pieces, while the project directions clearly have you do each petal the same. Only after my first project clearly was not looking like her's, did I see how she tells you to do one thing, while doing another. I don't do a lot of other people's art, so while I find it odd that she'd do this, and question why, it's not a big deal to me. Another thing I love is that the book is much bigger than I thought. I expected something the size of Needle Painting. This is big. In full color. With wonderful paper that I find myself gliding my hands over. Wonderful.

Shading with cotton or silk embroidery thread to make lifelike flora and fauna is a recommended technique for the aspiring and advanced embroiderer. Combining colors to make this happen is often a bigger challenge than the stitching techniques. Many people struggle with the intricacies of the color wheel and the differences between tone, value and hue when it comes to color - including me. Trish Burr has made all of that easy with a book that is visual rather than analytical. The first chapters have the review of materials and techniques that all good instruction manuals have, but then Trish Burr combines the colors for you, first in charts, with reference to both DMC and Anchor Thread numbers and then in lovely miniature projects that would be at home either on their own, on a crazy quilt or as part of a larger project. The possibilities are endless. Trish Burr has made color theory and color combination accessible and visual in this book and it is a prize indeed. I note that it is sold out on at the moment and there is a reason for this: Burr makes color intuitive rather than intellectual and I believe this book may prompt many fiber people to finally understand that color wheel - but even if they don't they will be able to combine colors for embroidery and other fiber projects. Truly a quiet masterpiece that will give needleworkers more practical confidence with color than almost any other work. Recommended.

I am "color challenged" and needed a book to understand combining colors in a way beyond or

different than putting a color wheel in front of me. This book has helped me in other areas besides needlework, which is what I purchased it for. It has helped me understand and effectively choose complimentary color combinations for our home, which include wall paint, furniture and accessories. I have even used the well explained principles in my personal clothes shopping. But the most helpful outcome of reading and studying this book has been the confidence I now hold to make those color choices in so many areas! The book is amply supplied of picture illustrations...like an over stuffed stocking at Christmas. I wasn't left wanting. My favorite "principle" was learning about how light and angles of light will change the colors and how they will in turn affect other colors. Buy this book and it will be one of the best investments you have made as it can be applied to everything that has color.

Lovely Embroidery and enjoyed it very much with so much detailing in it. It gives me lots of ideas and colors of threads too. It's highly recommended if one is into embroidery, wonderful book!!! Loved every minute from looking at it.

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